



Wednesday 11 September	
9.30-10.15	Arrival and registration
10.15-10.30	Welcome address (Chemistry Building G.51)
10.30-11.45	Keynote address: Pablo Mukherjee 'Fossil Imprints: Energy Justice, Colonial Writing, Post-Colonial Theory' Chaired by Anastasia Valassopoulos (Chemistry Building G.51) For keynote and panel abstracts, please visit: http://www.postcolonialstudiesassociation.co.uk/abstracts
11.45-12.00	Refreshment break (refreshments will be available in Roscoe 2.4 on all days)
12.00-1.30	Panels 11-1
	Panel 11-1-1 (Roscoe 2.2) The Torments of Colonial Encounter <ul style="list-style-type: none">• Edmund Chapman, The colonial encounter with the Other in Clarice Lispector's 'The Smallest Woman in the World'• Kata Gyuris, Justice through Healing? Reading the Tormented Female Body in Eve Ensler's <i>In the Body of the World</i>• Meghan Tinsley, Conceptualising Decolonial Nostalgia in Fanon's Writing Chaired by Sarah Illott
	Panel 11-1-2 (Roscoe 2.3) Indigenous Australia <ul style="list-style-type: none">• Lucy Rowland, "This country would never hear her voice": Climate Change, Spatiality and Justice in Alexis Wright's <i>The Swan Book</i>• Anna Kembal, Healing and Justice in Residential School and Stolen Generation Narratives Chaired by Esha Sil
	Panel 11-1-3 (Roscoe 1.007) Limits and Impossibilities of Justice <ul style="list-style-type: none">• Joe Parker, Gendered Indigenous Subaltern Praxis in the Americas: Reading Spivak on Justice• Stefanie C. Boulila, Resisting Racial Justice through Liberal Diversity Paradigms in Postcolonial Europe• Katherine Baxter, Emergency and Justice in Achebe's <i>A Man of the People</i> Chaired by Florian Stadler

	<p>Panel 11-1-4 (Roscoe 1.008)</p> <p>Postcolonial Cultivations</p> <ul style="list-style-type: none"> • Melih Kökcü, The Narrator's Historical Memory in Salman Rushdie's <i>Shame</i> and <i>Midnight's Children</i> • Hooria Liaqat and Aamir Aziz, From Grace to Disgrace: A Postcolonial Perspective on the Reversal of Roles in J.M. Coetzee's <i>Disgrace</i> • Esthie Hugo, "It is us who groom and weed him": The Gendered Ecology of Sugarcane in the Poetry of Grace Nichols <p>Chaired by Ágnes Györke</p>
1.30-2.30	<p>Lunch (Roscoe 2.4 and 2.5) (quiet rooms also available in 2.8 and 2.9)</p> <p>Early Career workshop on publishing available 1.50-2.30 (Roscoe 2.2) (incl. a 5-minute presentation by the Manchester Postcolonial Studies Group)</p>
2.30-4.00	<p>Panels 11-2</p>
	<p>Panel 11-2-1 (Roscoe 2.2)</p> <p>Playing with Justice: Pleasure, Agency, and Colonization's Mundane Forms</p> <ul style="list-style-type: none"> • Mari Lewis, Sonic Occupation & Domestic Decay: Resilience and Play in Charabanc Theatre Company's <i>Somewhere Over the Balcony</i> • Amy Gaeta, Ambivalent Life: A Feminist Analysis of Drone Hobbyists • Tori Yonker, Fleshly Ephemera & Botched Victories: The Archipelagic Comic in Cold-War Grenada <p>Chaired by Anshuman Mondal</p>
	<p>Panel 11-2-2 (Roscoe 2.3)</p> <p>Representing Nigeria</p> <ul style="list-style-type: none"> • Fiona Farnsworth, "The People Who Fill the Building With Smells of Foreign Food": Global Foodways in <i>The Thing Around Your Neck</i> • Halima A-Sekula, Nigerian Urban Identity in Ben Okri's Early Fiction <p>Chaired by Katherine Baxter</p>
	<p>Panel 11-2-3 (Roscoe 1.007)</p> <p>Seek No Asylum</p> <ul style="list-style-type: none"> • Aghogho Akpome, The African refugee and the crisis of European (in)justice in Jenny Erpenbeck's <i>Go Went Gone</i> • Bishupal Limbu, Equality in Indignity: Humans, Refugees, and Postcolonial Justice • Şennur Bakırtaş, Dis/Re Locating the Self in Abdulrazak Gurnah's <i>By the Sea</i> <p>Chaired by Rachel Gregory Fox</p>
	<p>Panel 11-2-4 (Roscoe 1.008)</p> <p>What Have You Witnessed?</p>

	<ul style="list-style-type: none"> • Caroline Hodes, <i>The Case, the Registry and the Archive: Reflections on Justice, Reconciliation and Retrieval</i> • Jason Hong, <i>On Bearing Witness for the Witness: Death and Justice in Assia Djébar's <i>Le Blanc de l'Algerie</i></i> • Chrysovalantis Kampragkos, <i>Imperialism on Trial: Called to Account and the Theatrical Quest for Justice</i> <p>Chaired by Edmund Chapman</p>
4.00-4.15	Refreshment break
4.15-5.45	Panels 11-3
	<p>Panel 11-3-1 (Roscoe 2.2)</p> <p>Nigeria, State, Justice</p> <ul style="list-style-type: none"> • Gertrude A. Machunga, <i>In the quest for justice for the Chibok girl: a social analysis of <i>Pari</i> by Ahmed Yerima</i> • Kodili Henry Chukwuma, <i>Counterterrorism in Nigeria: Boko Haram and the state</i> • Emmanuel Ezuwobomude Eweke, <i>The Willink Commission Report of 1958: The origin of fuelling the unending Ijaw quest for justice in the Nigerian state</i> <p>Chaired by Veronica Barnsley</p>
	<p>Panel 11-3-2 (Roscoe 2.3)</p> <p>What If This Can Never Be Repaired?</p> <ul style="list-style-type: none"> • Alexander Bell, <i>Poetic Justice: between reparative and critical poetics in M. Nourbese Philip's <i>Zong!</i></i> • Dave Gunning, <i>Between justice and forgiveness: sanctuary in the recent Irish novel</i> • Ágnes Györke, <i>Teju Cole's <i>Open City</i> and the Failure of Reparative Justice</i> <p>Chaired by Lorna Burns</p>
	<p>Panel 11-3-3 (Roscoe 1.007)</p> <p>Postcolonial India, Sri Lanka and Malaysia</p> <ul style="list-style-type: none"> • Florian Stadler, <i>Conflict, trauma and the question of justice in Romesh Gunesequera's <i>Noontide Toll</i></i> • Kevin Bathman, <i>The curious case of Crispy Rendang: critical and creative responses in challenging culinary orientalism</i> <p>Chaired by Alberto Fernandez Carbajal</p>
	<p>Panel 11-3-4 (Roscoe 1.008)</p> <p>Movements, Mobilities, Rights</p> <ul style="list-style-type: none"> • Lucinda Newns, <i>'The Sea Cannot be Fenced': 'Natural' and 'Unnatural' Borders in Gloria Anzaldúa's <i>Borderlands/La Frontera</i> and Amitav Ghosh's <i>The Hungry Tide</i></i> • Christinna Hazzard, <i>Mobility and Immobility in the Globalised World: The Shifting Landscape of Latife Tekin's <i>Tales from the Garbage Hills</i></i>

	Chaired by Yazan Abu Jbara
	<p>Panel 11-3-5 (Roscoe 2.10)</p> <p>Marginalised Pursuits of Justice</p> <ul style="list-style-type: none"> • Supriya Hazarika, <i>The Bronze Sword of Thengphakri Tehsildar</i>: a narrative of historical justice • Rósa María Hjörvar, <i>A journey to the centre of justice: the search for justice and identity in Sjón's Rökkurbýsnir</i> <p>Chaired by Ambreen Hai</p>
5.45-6.45	Opening Night Wine Reception and Book Launch for <i>The Edinburgh Companion to the Postcolonial Middle East</i>, presented by Anna Ball

Thursday 12 September	
9.00-9.30	Arrival and registration
9.30-11.00	Panels 12-1
	<p>Panel 12-1-1 (Roscoe 1.007)</p> <p>Trauma and Resistance</p> <ul style="list-style-type: none"> • Maryam Mirza, <i>Romantic Justice: Resistance and Romance in South Asian Anglophone Women's Fiction</i> • Jopi Nyman, <i>Mobility, Trauma, and Justice in Eve Makis's The Spice Box Letters</i> • Madeline Clements, <i>Beyond the "Recrutable Narrative": placing Christian Pakistanis in contemporary Anglophone fiction</i> <p>Chaired by Helen Cousins</p>
	<p>Panel 12-1-2 (Roscoe 3.3)</p> <p>Rethinking Representations</p> <ul style="list-style-type: none"> • Surya Simon, <i>Paradox and Performativity in Bama's Karukku</i> • Jeffrey Mccambridge and Priyadarshini Gupta, <i>Who is at an advantage?: Justice and Hospitality in Mohsin Hamid's The Reluctant Fundamentalist</i> • Esra Mirze Santesso, <i>Human Rights and Wrongs in the Islamic Graphic Novel</i> <p>Chaired by Florian Stadler</p>
	<p>Panel 12-1-3 (Roscoe 3.5)</p> <p>The Politics of Reading</p> <ul style="list-style-type: none"> • Deirdre H. McMahon, <i>Doing Justice to "Other Places": Postcoloniality & Translation Politics in Children's Literature, The Case of Deborah Ellis</i> • Eleanor Byrne, <i>The value of Wake Work to Social Justice: A discussion of Christina Sharpe's In the Wake</i> <p>Chaired by David Firth</p>

	<p>Panel 12-1-4 (Roscoe 2.2, and 2.3 if needed)</p> <p>World-Literary Criticism and Gendered Injustice</p> <ul style="list-style-type: none"> • Roundtable presentations from Sharae Deckard, Treasa De Loughry, Kate Houlden, Kerstin Oloff, Amy Rushton, and Rashmi Varma. <p>Each participant will offer a brief introductory statement, followed by a roundtable discussion. The roundtable discussion will focus primarily on the synergies between the postcolonial and world literary fields, including concepts like social reproduction theory, materialist feminist legacies, and ecofeminist concerns.</p>
11.00-11.15	Refreshment break
11.15-12.45	Panels 12-2
	<p>Panel 12-2-1 (Roscoe 1.007)</p> <p>Decolonising Central and Eastern Europe</p> <ul style="list-style-type: none"> • Bolaji Balogun, Rethinking Eastern European Coloniality • Francesco Costantini, European Postcolonialism: unravelling imperialistic violence in the cases of Ireland and Poland • Giulia Fanetti, Franz Kafka, a post-colonialist ante litteram <p>Chaired by Agnes Györke</p>
	<p>Panel 12-2-2 (Roscoe 2.2)</p> <p>Human Rights</p> <ul style="list-style-type: none"> • Ana María Sánchez-Arce, Freedom of expression, citizenship and the multicultural nation • Laura Alessandra Nocera, Indigenous peoples protection in Bolivia: The case of TIPNIS Park and the violation of the right to free and informed consent • Francesca Mussi, Indigenous Perspectives on the Canadian TRC <p>Chaired by Anastasia Valassopoulos</p>
	<p>Panel 12-2-3 (Roscoe 3.3)</p> <p>Justice in the Digital World</p> <ul style="list-style-type: none"> • Stephen Trinder, Postcolonial Film: Questions of Space in Contemporary Hollywood Cinema • Kanika Batra and Rich Rice, 'Just' Media: Palika Bazar, Digital Consumption, and Urban Commercial Spatiality in New Delhi • Jason Howard Mezey, Big Data, Big Dharma and the Epic as a model for Postcolonial Data Justice <p>Chaired by Esha Sil</p>
	<p>Panel 12-2-4 (Roscoe 3.5)</p> <p>Postcolonial South Africa</p>

	<ul style="list-style-type: none"> • Kate Highman, <i>Fighting with the Pen: International PEN and the Words of Nelson Mandela</i> • James Hodapp, <i>Reading and Writing Close to Home: Worldliness and South African Street Literature</i> • Mark O. Ogbinaka and Aghogho Akpome, <i>Justice and protest in the poetry of Dennis Brutus and Ogaga Ifowodo</i> <p>Chaired by Anshuman Mondal</p>
	<p>Panel 12-2-5 (Roscoe 2.3)</p> <p>Interpreting Justice for Girls</p> <ul style="list-style-type: none"> • Miriam Cummins, “A poster girl for Islam?": Faith, Fashion, and Femininity in <i>Shades</i> and <i>What Fatima Did...</i> • Rashi Rohatgi, <i>Horrific Girls, Monstrous Students: the YA Postcolonial Gothic</i> <p>Chaired by Katherine Baxter</p>
12.45-1.45	<p>Lunch (Roscoe 2.4 and 2.5) (quiet rooms also available in 2.8 and 2.9)</p> <p>with Decolonising Curriculum panel available 1.00-1.45 (Roscoe 2.2) (including presentations from Howard Booth and Anshuman Mondal)</p>
1.45-3.15	<p>Panels 12-3</p>
	<p>Panel 12-3-1 (Roscoe 1.007)</p> <p>Unsettling Justice Systems to Find Justice</p> <ul style="list-style-type: none"> • Asma Sayed, <i>Resisting the Legacies of Colonization: Complicating Justice in M. G. Vassanji’s The Magic of Saida</i> • Kuan-Chun Chen, <i>Against Grand Narratives: Alternative Narrative Genres and the Pursuit of Justice in the Global South</i> <p>Chaired by Susan Kinnear</p>
	<p>Panel 12-3-2 (Roscoe 2.2)</p> <p>Social Contracts</p> <ul style="list-style-type: none"> • Márton Rövid, <i>From Addressing Anti-Gypsyism to Remediating Racial Injustice</i> • Paul Bermingham, <i>Sympathy for the Devil: Psychiatry and Criminal Justice in mid nineteenth century Ireland</i> • Ambreen Hai, <i>Empathy, Justice, and Literature: Aravind Adiga’s White Tiger</i> <p>Chaired by Sachida Nand Jha</p>
	<p>Panel 12-3-3 (Roscoe 2.3)</p> <p>Postcolonial Film Studies</p> <ul style="list-style-type: none"> • Anna Katila, <i>Imagining and Narrating Justice: Ideals and Reality in the ICTR Case Nahimana et al</i> and Raoul Peck’s <i>Sometimes in April</i> • Muzna Rahman, <i>Horrific Consumptions: The Consumption of Blackness in Jordan Peele’s</i>

	<p><i>Get Out</i></p> <ul style="list-style-type: none"> • Helin Anahit, Where the Truth Lies? On the impossibility of the notion of justice through the lens of Atom Egoyan <p>Chaired by Lindsey Moore</p>
	<p>Panel 12-3-4 (Roscoe 3.3)</p> <p>Trafficking and Resistance</p> <ul style="list-style-type: none"> • Laura Barberan Reinares, Reframing the Discourse on Sex Trafficking Postcolonial Fiction: From Consent and Agency to Social Justice in Chika Unigwe’s <i>On Black Sisters’ Street</i> • Solomon Olusayo Olaniyan, Human Trafficking as an injustice-motivated social disorder in the English Novel • Amber Lascelles, Black feminist resistance in Dionne Brand’s fiction <p>Chaired by Baloji Balogun</p>
	<p>Panel 12-3-5 (Roscoe 3.5)</p> <p>Black Lives Matter</p> <ul style="list-style-type: none"> • Alberto Fernández Carbajal, Black (Artists’) Lives Matter: Black Trauma, White Cultural Appropriation, and Kinaesthetic Hauntologies in Zadie Smith’s <i>Swing Time</i> • Hengameh Saroukhani, Thing Theory and the SS Empire Windrush • David Firth, Grenfell Tower as Postcolonial Disaster <p>Chaired by Rachel Gregory Fox</p>
3.15-3.30	<p>Refreshment break</p> <p>with book launch for <i>Queer Muslim Diasporas in Contemporary Literature and Film</i> by Alberto Fernández Carbajal (Roscoe 2.4)</p>
3.30-5.00	<p>Panels 12-4</p>
	<p>Panel 12-4-1 (Roscoe 1.007)</p> <p>Colonial Crimes, Postcolonial Revolutions</p> <ul style="list-style-type: none"> • Claire Chambers, Bread. Freedom. Social Justice: The Egyptian Revolution in Omar Robert Hamilton’s <i>The City Always Wins</i> • Emilija Lipovsek, Tipping the Scales (of Justice): Why I’m No Longer Talking to White People about...<i>Blackass</i> • Erik Cardona-Gómez, Recognition, not Assimilation: Nation and Cultural Pluralism in the Thought of Guillermo Bonfil Batalla <p>Chaired by Lucinda Newns</p>
	<p>Panel 12-4-2 (Roscoe 2.2)</p> <p>Capitalist Reformations</p> <ul style="list-style-type: none"> • Esha Sil, Towards a Radical Capitalist Work-Ethic: Adda, Social Justice, and ‘A Certain Liberation’

	<ul style="list-style-type: none"> • Michael K. Walonen, Debunking the Myth of the Entrepreneur in Mohsin Hamid's <i>How to Get Filthy Rich in Rising Asia</i> • Ian Pemberton, The transition of justice to revenge through the capitalist state of fear in <i>Frankenstein in Baghdad</i> <p>Chaired by Helen Cousins</p>
	<p>Panel 12-4-3 (Roscoe 2.3)</p> <p>Our Environment is What We've Made It</p> <ul style="list-style-type: none"> • Lya Camille Morales Hernández, 'The stalk of our rage grows': Apocalyptic landscapes, Extractive scenes and Indigenous Resurgence in Contemporary Indigenous Mexican Poetry • Matt Turner, A Green New Deal and the Global South: Can a radical transformation of the global economy be a vehicle for justice in postcolonial societies? • Joao-Manuel Neves, Justification of Injustice and Portuguese Denial: Historical Elements on Slavery <p>Chaired by Anshuman Mondal</p>
	<p>Panel 12-4-4 (Roscoe 3.3)</p> <p>Rewriting and righting history</p> <ul style="list-style-type: none"> • Cathy C. Waegner, Performing Justice in Recent Native American Women's Theatre: Mary Kathryn Nagle's <i>Sovereignty</i> and <i>Manahatta</i> • Susan Lilico Kinnear, 'He Iwi tahi tatou', A Re-balancing Act: Cultural Pioneering in New Zealand • Rebecca Romdhani, "Those who excel in war first cultivate their own humanity and justice": The Art of War without the Art of Power in Kerry Young's <i>Pao</i> <p>Chaired by Lindsey Moore</p>
5.00-5.30	Refreshment break
5.30-6.45	<p><i>Journal of Postcolonial Writing</i> Keynote address:</p> <p>David Theo Goldberg</p> <p>'Global Dread'</p> <p>Chaired by Janet Wilson, who will also be awarding the winner of the PSA/JPW Essay Prize</p> <p>(Roscoe Theatre B - Ground Floor)</p>
7.00-9.00	Convention Dinner

Friday 13 September	
9.30-10.00	Arrival and registration
10.00-11.15	<p>Keynote address:</p> <p>Nayanika Mookherjee</p>

	<p>‘Traitors’ of Justice and Reconciliation: The raped woman and ‘war-babies’ of the Bangladesh war of 1971’</p> <p>Chaired by Alberto Fernández Carbajal</p> <p>(Roscoe Theatre B - Ground Floor)</p>
11.15-11.30	Refreshment break
11.30-1.00	Panels 13-1
	<p>Panel 13-1-1 (Roscoe 1.007)</p> <p>Reconceptualising Kamilie Shamsie's <i>Home Fire</i></p> <ul style="list-style-type: none"> • Lorna Burns, Antigone’s Justice: The Ethics of Dissensus in Kamila Shamsie’s <i>Home Fire</i> • Rachel Gregory Fox, Fatal Border-Crossings: Mortality and Citizenship in Kamila Shamsie’s <i>Home Fire</i> • Paul Veyret, Kamila Shamsie’s Poetics of Justice in <i>Home Fire</i> • Matthew Whittle, ‘All these things happen according to the law, but not according to justice’: The War on Terror, Rights and Religion in Kamila Shamsie’s <i>Home Fire</i> <p>Chaired by Anastasia Valsopoulos</p>
	<p>Panel 13-1-2 (Roscoe 1.010)</p> <p>Contested Regions, Contested Environments</p> <ul style="list-style-type: none"> • Kavita Bhanot, Reading the Whiteness of Postcolonial and Multicultural Literary Criticism • Zeeshan Faiez Siddique, Environmental, Social and Political Justice in Kashmir: An Ecocritical Evaluation • Sachida Nand Jha, Revisiting ‘justice’: Rethinking Gandhi • Aroosa Kanwal, ‘No-Bodies’: The Spectres of an Unjust War in Kashmir <p>Chaired by Priyadarshini Gupta</p>
	<p>Panel 13-1-3 (Roscoe 3.3)</p> <p>Postcolonial Marketing</p> <ul style="list-style-type: none"> • Caroline Koegler, Branding Justice • Dominic Alessio, From the Dutch East India Company to Daewoo: Empires, Corporations and the Second Scramble for Africa • Jungah Kim, The Absent Other in Postcolonial Studies: Race, Empire, and National Identity in Postcolonial East Asian Diaspora Literature <p>Chaired by Sarah Ilott</p>
	<p>Panel 13-1-4 (Roscoe 2.2, and 2.3 if needed)</p> <p>Visions of Justice in / for the Postcolonial Middle East</p> <ul style="list-style-type: none"> • Anna Ball, Introducing <i>The Edinburgh Companion to the Postcolonial Middle East</i>

	<ul style="list-style-type: none"> • Stephen Morton, Colonial Violence, Law, and Justice in Egypt • Lindsey Moore, The Queerness of Textuality and / as Translation: Ways of Reading Hoda Barakat's <i>The Stone of Laughter</i> • Caroline Rooney, Popular Culture and the Arab Spring <p>Chaired by Madeline Clements</p>
	<p>Panel 13-1-5 (Roscoe 2.10)</p> <p>Science Fiction, Speculative Fiction, and Postcolonial Justice</p> <ul style="list-style-type: none"> • Sinead Murphy, Utopian Chronotopes in Contemporary Palestinian Science Fiction • Tasnim Qutait, "The Equal Distribution of Injustice": Securitised Worlds and Lawless Lands in Arab Science Fiction • Chelsea Haith, A Justice Deferred: Postcolonial Intentions in Speculative Fiction <p>Chaired by Lucinda Newns</p>
1.00-2.15	<p>Lunch (Roscoe 2.4 and 2.5) (quiet rooms also available in 2.8 and 2.9)</p> <p>with PSA Annual General Meeting available 1.20-2.15 (Roscoe 2.2)</p>
2.15-3.45	<p>Panels 13-2</p>
	<p>Panel 13-2-1 (Roscoe 2.2)</p> <p>Wealth, Power, State</p> <ul style="list-style-type: none"> • Ula Rutkowska, A Culture of/in Disrepair: The Welfare State in Sam Selvon's <i>The Lonely Londoners</i> • Ben Holgate, Financial Power: the Quest for New Paradigms to Analyse the 21st Century • Hannah Lütkenhaus, A Juxtaposition of Justice and Injustice in Transatlantic Slave Trade Narrations <p>Chaired by David Firth</p>
	<p>Panel 13-2-2 (Roscoe 2.10)</p> <p>Land Crises</p> <ul style="list-style-type: none"> • Jumanne Ngohengo, Historical Transformations of Land Ownership and its impact on Gender Inequality and the Rural Household Production/poverty in Africa: A Case of Rural Southern Tanzania (1890s -2010s) • Oliver Nyambi, "Through the eyes of a mum": the affects of disclosure and moral justice in Cathy Buckle's epistles of the Zimbabwean land crisis <p>Chaired by Matt Whittle</p>
	<p>Panel 13-2-3 (Roscoe 1.007)</p> <p>Who's Afraid of Israel/Palestine?</p> <ul style="list-style-type: none"> • Sarah Irving, Describing Justice: modernity and self-orientalisation in Mandate-era Palestinian nativist ethnography • Bruno Huberman, Israeli settler colonial state power in neoliberal era: 'pacification' in East Jerusalem

	<ul style="list-style-type: none"> • Lindsey Moore, 'Brokers of Grace' in Israel/Palestine: Activating Literature towards Justice <p>Chaired by Aroosa Kanwal</p>
	<p>Panel 13-2-4 (Roscoe 1.010)</p> <p>The Social Politics of Justice</p> <ul style="list-style-type: none"> • Sara Tafakori, Decolonizing Empathy: Iran's sanctions and the emotional politics of justice • Billy Kahora, (In)justice and Whistleblowing - The True Story of David Munyakei: Creative Non-Fiction as Practice Based Research • Minoli Salgado, Truth Tales: The Power and The Pitfalls of Testimonial Narrative <p>Chaired by Kata Gyuris</p>
	<p>Panel 13-2-5 (Roscoe 3.3)</p> <p>Critical Dialogues: Postcolonial Responses to Decolonial Interventions</p> <ul style="list-style-type: none"> • Gianmaria Colpani, Crossfires: Postcolonial Theory between Marxist and Decolonial Critiques • Katrine Smiet, De-Linking or Rethinking Humanism? Walter Mignolo and Edward Said on Humanism • Sara de Jong, Writing Rights: Suturing Postcolonial and Decolonial Thought <p>Chaired by Anna Katila</p>
	<p>Panel 13-2-6 (Roscoe 2.3)</p> <p>Reframing Struggles for Justice</p> <ul style="list-style-type: none"> • Jason Allen-Paisant, Misperformance: Staging law and justice in the African diaspora • Sarah Ilott, Zadie Smith's Comic Justice • Abdenour Bouich, Indigenous Trauma, (Post)colonial Justice in Richard Wagamese's <i>Indian Horse</i> <p>Chaired by Alberto Fernández Carbajal</p>
3.50-4.00	Closing remarks (Roscoe 2.4)
4.00-5.00	<i>Please join us in 2.4 for a tea/coffee before your departure.</i>

The Postcolonial Studies Association Convention is sponsored by:

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Journal of Postcolonial Writing
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